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# Concert Fantasias

FOR THE

## Organ

1. Paraphrase on Rossini's *Pregiera* "Giusto Ciel" 3/-
2. Fantasia on a Welsh March *(Macmetto Secondo)* 5/-
3. Fantasia on an Air by Rode 3/-
4. *Maria Croica* & Finale 4/-

BY

A. T. Best.

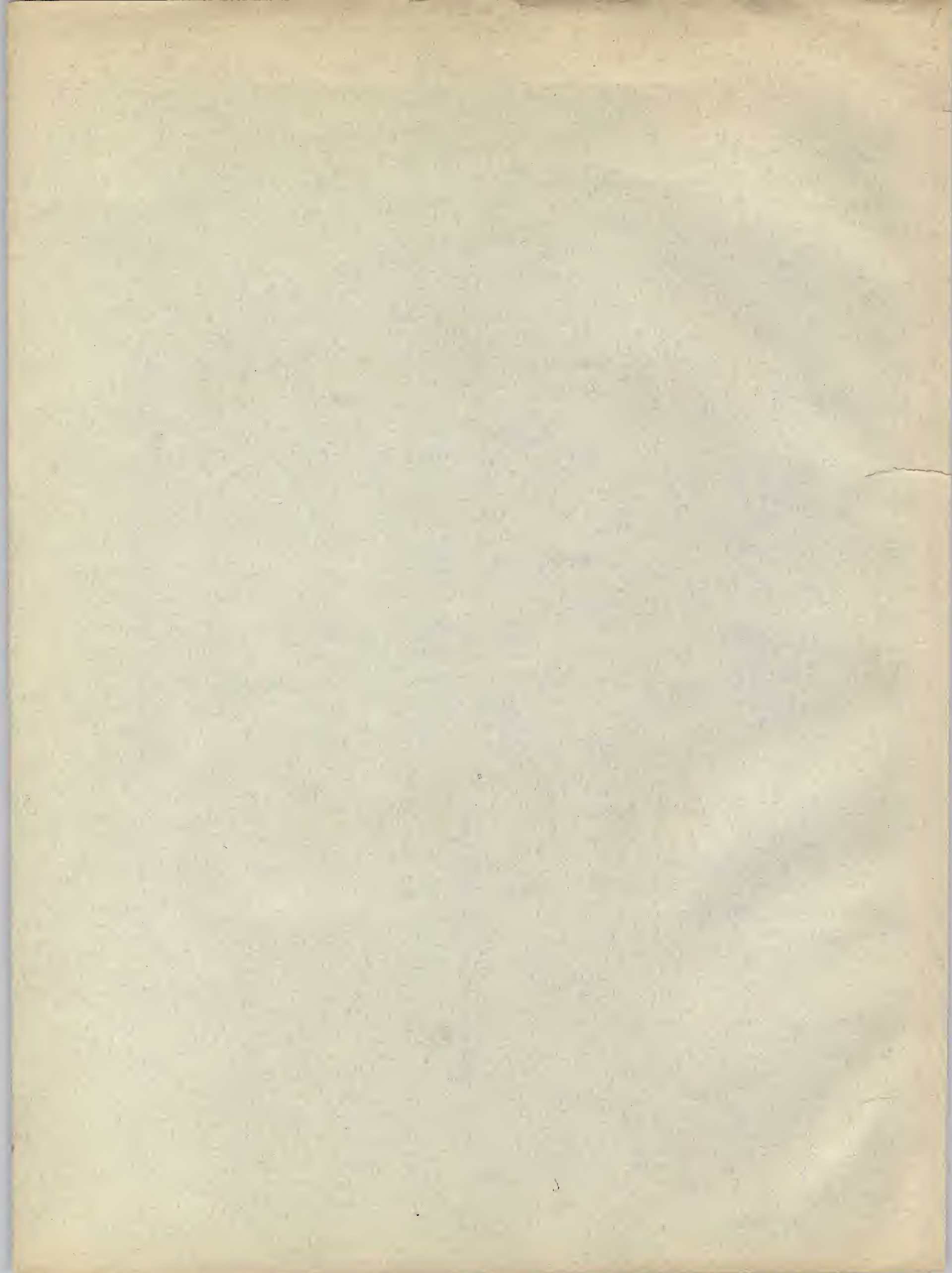
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# ORGAN MUSIC published by AUGENER LTD.

SHEET MUSIC (FOLIO).

<p><b>BACH, J. S.</b>  <i>Twelve Preludes and Fugues (Clark):</i>  1. Prelude and Fugue in c ... 2 -  2. " " " D minor ... 2 -  3. " " " E minor ... 2 -  4. " " " F ... 2 -  5. " " " G ... 2 -  6. " " " G minor ... 2 -  7. " " " A minor ... 2 -  8. " " " B flat ... 2 -  9. " " " A minor ... 2 -  10. " " " G ... 3 -  11. " " " A minor ... 3 -  12. " " " G minor ... 3 -  My Heart ever Faithful. (Kilner) ... 2 -  Sarabande from the "Echo" Sonata.  Arranged by G. J. van Eyken ... 1 -  Wir setzen uns mit Thränen nieder,  from "St. Matthew's Passion."  Arranged by G. J. van Eyken ... 3 -  The same, arranged by E. Stirling ... 3 -  Arrangements by Ebenezer Prout:-  3. Chorus, Nun lob', mein' Seel'  den Herrn. (Church Cantata) ... 2 -  6. Aria, Schlage doch, gewünschte  Stunde. (Church Cantata) ... 2 -  11. Choral Fugue, Kyrie Eleison,  from the "Mass in B minor" ... 2 -  15. Chorus, Aller Augen warten,  Herr. (Church Cantata) ... 2 -  19. Aria, Qui sedes, from the  "Mass in B minor" ... 2 -  21. Chorus, Herrscher des Himmels,  from "Christmas Oratorio" ... 2 -  24. Chorus, Christen ätzt diesen  Tag, from the "Church  Cantata for Christmas Day" ... 2 -</p> <p><b>BANNISTER, J.</b>  God Save the Queen, from Onslow's  Violin Quartet ... 2 6</p> <p><b>BATISTE, EDOUARD.</b>  Voix celeste. Andante. Edited by  F. E. Gladstone ... 3 -</p> <p><b>BEETHOVEN.</b>  Op. 20. Theme with Variations, from  the Septet. Arranged by J. Ban-  nister ... 4 -  Op. 61. Larghetto, from Violin Con-  certo. Arranged by J. Bannister ... 2 6  Sanctus, from Mass in c. Arranged  by G. J. van Eyken ... 3 -  Arrangements by Ebenezer Prout:-  12. Adagio from Sextet, Op. 71 ... 2 -  20. Adagio from Violin Sonata,  Op. 96 ... 2 -  23. March and Chorus from "The  Ruins of Athens" ... 2 -</p> <p><b>BENNETT, W. STERNDALÉ.</b>  Allegretto semplice (Op. 17, No. 1).  Arranged by Arthur Fagge ... 3 -  Barcarolle from the Concerto, Op. 19.  Arranged by J. Wodehouse ... 4 -  Serenade from Chamber Trio, Op. 26 ... 4 -</p> <p><b>BERENGER, RAYMOND.</b>  Berceuse ... 3 -</p> <p><b>BERVON.</b>  Twelve Voluntaries for the Organ ... 5 -  Or in 2 Books ... each 3 -</p> <p><b>BEST, W. T.</b>  A Christmas Fantasy on Ancient  English Carols, for Christmastide  Paraphrase on J. L. Roedel's "Air  du Dauphin" ... 3 -  Four Concert Fantasias:  1. Paraphrase on Rossini's Pre-  ghiera, "Giusto Ciel" (Mao-  metto Secondo) ... 3 -  2. Fantasia on a Welsh March ... 5 -  3. Fantasia on an Air by Rode ... 3 -  4. Marcia Eroica, and Finale ... 4 -</p>	<p><b>BRAHMS, J.</b>  Ave Maria. Arranged by E. Prout  (No. 34) ... 2 -</p> <p><b>CAPOCCI, FILIPPO.</b>  Select Compositions from the "Pezzi  Originali per Organo":-  1. Offertorio in G major ... 3 -  2. Solo di Flauto in B flat major ... 3 -  3. Meditazione in E minor ... 3 -  4. Larghetto in G major ... 3 -  5. Finale in F major ... 3 -  6. Scherzo in D major ... 4 -  7. Offertorio in B flat major ... 3 -  8. Gran Coro Trionfale in E flat major ... 4 -  9. Preghiera in A flat major ... 3 -  10. Marcia in F major ... 3 -  11. Finale in G major ... 4 -  12. Offertorio in C major ... 4 -  13. Invocazione in E major ... 3 -  14. Capriccio in B flat major ... 4 -  15. Cantabile in C major ... 3 -  16. Finale in G major ... 4 -  17. Melodia in B flat major ... 4 -  18. Minuetto in B flat major ... 4 -</p> <p><b>CHERUBINI, L.</b>  Pie Jesu, from "Requiem." Arranged  by G. J. van Eyken ... 3 -  Cum Sancto Spiritu, from the Second  Mass. Arranged by Ebenezer  Prout (No. 18) ... 2 -</p> <p><b>CLARK, SCOTSON.</b>  Original Pieces, with Pedal Obbli-  gato:-  No. 1. Opening Voluntary ... 1 -  2. Pastorale ... 1 -  3. Douce Pensée ... 1 -  4. Andante in F ... 1 -  5. Melody in D ... 2 -  6. Melody in A ... 2 -  7. Postlude ... 2 -  8. Communions in D minor and  F major ... 2 6  9. Communions in C minor and  A minor ... 2 6  10. Communions in G major and  E major ... 2 6  11. Marche aux Flambeaux ... 3 -  12. Procession March ... 3 -  13. Commemoration March ... 4 -  14. Offertoire in F ... 3 -  15. Offertoire en forme d'une Marche,  in D ... 3 -  16. Offertoire en forme d'une Marche,  in A ... 3 -  17. Marche militaire ... 3 -  18. Festal March ... 3 -  19. Meditation in B flat ... 2 -  20. Fantasia in F ... 3 -  21. Three Improvisations ... 3 -  22. Ave Maria ... 1 -  23. Chorus of Angels. Fantasia ... 3 -  24. Improvisation in B flat ... 2 -  25. Vienna March ... 3 -  26. Melody in F ... 2 -  27. Pilgrims' March ... 3 -  28. Roman March ... 3 -  29. Grand Offertoire. No. 4 in G ... 4 -  30. Magnificat ... 3 -  31. Marche anglaise ... 3 -  32. The Russian March ... 3 -  33. Prayer ... 2 6  34. Communion in C minor ... 2 -  35. Impromptu ... 3 -  36. Peace. Melody in E flat ... 2 -  37. Communion in F ... 2 -  38. Marche des Girondins ... 3 -  39. Romanza in B flat ... 2 -  40. Marche des Fantômes ... 3 -  41. Andante con moto ... 2 -  42. Two Communions ... 2 -  43. Offertoire in C ... 2 6</p>	<p><b>CLARK, SCOTSON.</b>  Original Pieces (Continued).  No. 44. Inauguration March ... 3 -  45. Improvisation in c ... 2 -  46. Improvisation in g ... 2 -  47. Improvisation in f ... 2 -  48. Improvisation in g ... 2 -  49. Menuet à la Pompadour ... 3 -  50. Belgian March ... 3 -  51. Marche des Jacobins ... 3 -  52. Andante in d ... 2 -  53. Gavotte française ... 3 -  54. Marche hollandaise ... 3 -  55. Petite Marche ... 3 -  56. Gavotte de la Dauphine ... 3 -  57. Romance in E flat ... 2 -</p> <p>Transcriptions:-  1. Agnus Dei, from Gounod's  " Messe Solennelle " ... 3 -  2. Gloria in Excelsis, from the same ... 4 -</p> <p><b>CLEMENTI.</b>  Adagio from Piano Sonata in G minor.  Arr. by Ebenezer Prout. (No. 8) ... 2 -</p> <p><b>COOPER, J. T.</b>  Op. 32. Sonata Ecclesia ... 5 -</p> <p><b>DORN, EDOUARD.</b>  Grande Marche Impériale ... 3 -</p> <p><b>DUSSEK.</b>  Andante, from Sonata in D major.  Arr. by Ebenezer Prout. (No. 4) ... 2 -</p> <p><b>EYKEN, G. J. van.</b>  Sarabande, from the "Echo Sonata"  by J. S. Bach. Arranged ... 1 -  Wedding March by Mendelssohn. ... 3 -  Six Choruses by Great Masters:-  1. The Marvellous Works, from  Haydn's "Creation" ... 3 -  2. Tuba Miram, from Mozart's  "Requiem" ... 3 -  3. Sanctus, from Beethoven's "Mass  in c" ... 3 -  4. Pie Jesu, from Cherubini's  "Requiem" ... 3 -  5. Hallelujah Chorus, from Handel's  " Messiah " ... 3 -  6. Wir setzen uns mit Thränen  nieder, from Bach's "Passion  Music," after St. Matthew ... 3 -</p> <p><b>FAGGE, A.</b>  Allegretto Semplice. Op. 17, No. 1.  By W. Sterndale Bennett ... 3 -</p> <p><b>FISCHER.</b>  Fantasia on Luther's Chorale "Ein'  feste Burg" ... 3 -</p> <p><b>GADE, N. W.</b>  Arrangements by Ebenezer Prout:-  28. Elegie. Op. 19, No. 1 ... 1 -  39. Romanza. Op. 19, No. 7 ... 1 -</p> <p><b>GLADSTONE, F. E.</b>  Original Pieces:-  1. Andantino ... 2 -  2. Postlude ... 2 -  3. Preludio Religioso ... 2 -  4. In Modo di Minuetto ... 2 -  5. Allegro moderato ... 3 -  6. Allegretto in F ... 3 -  7. March ... 3 -  8. Two Melodies ... 3 -  9. Introduction and Fughetta ... 3 -  10. Prelude and Fugue ... 3 -  11. Andante con moto ... 3 -  12. Postlude (Tempo di Minuetto) ... 3 -  Gavotte de Louis XV., by M. Lee.  Transcription ... 3 -</p> <p><b>God Save the Queen.</b>  Arranged by J. Bannister ... 2 6  Arranged by Hesse ... 3 -</p>
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ORGAN I.

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# ORGAN MUSIC published by AUGENER LTD.

SHEET MUSIC (FOLIO).

GOUNOD, CH.	s. d.	MENDELSSOHN.	s. d.	SCHUBERT.	s. d.
Organ Transcriptions, by S. Clark:—		Lied ohne Worte (sometimes called		Arrangements by Ebenezer Prout:—	
1. Agnus Dei, "Messe Solennelle"	3 -	"Funeral March". Arranged by		26. Benedictus (Mass in E flat) ...	2 -
2. Gloria in Excelsis, from the same	4 -	J. Wodehouse ...	3 -	29. Fugue, Et vitam venturi (Mass	2 6
<b>GRAUN.</b>		March from the 4th Symphony (some-		in E flat) ...	3 -
Arrangements by Ebenezer Prout:—		times called Pilgrims' March). Ar-		33. Andante (Octet, Op. 166) ...	2 -
5. Choral Fugue, from "Der Tod	2 -	range by J. Wodehouse ...	3 6	35. Adagio (Quartet in E flat) ...	2 -
Jesu" ...	2 -	Three Movements. (Westbrook) ...		38. Air, Steh im letzten Kampf	2 -
17. Choral Fugue, In te domine,	2 -	Two Songs without words (No. 1,		(Lazarus) ...	2 -
speravi, from the "Te Deum"		Allegro; 2, Adagio). Arranged by		42. Kyrie (Mass in G) ...	2 -
<b>HANDEL, G. F.</b>		Wortham ...	3 -	44. Andante (Symphony in B minor)	3 -
Arrangements by Ebenezer Prout:—		Wedding March. Arranged by G. J.		<b>SCHUMANN.</b>	
1. Chorus, Ye Boundless Realms of	2 -	van Eyken ...	3 -	Arrangements by Ebenezer Prout:—	
Joy (11th Chandos Anthem)...		Arrangements by Ebenezer Prout:—		27. Solo and Chorus. Dir, der	1 -
7. Crown with festal pomp the day	2 -	25. Chorus, Der Erdkreis ist nun	2 -	Unberührbaren (Faust) ...	2 -
(Hercules) ...	2 -	des Herrn (Paulus) ...	6 -	31. Solo and Chorus, Schlaf nun	2 -
13. Fugue from the 2nd Oboe concerto	2 -	41. H. m. ...	6 -	und ruhe (Paradise and the	3 -
14. Air, O sleep, why dost thou	2 -	<b>MEYERBEER, J.</b>		Peri) ...	2 -
leave me (Semele) ...	2 -	Coronation March from "Le Pro-		37. Chorus, Denn heilig ist das	3 -
22. He saw the lovely youth (Theo-	2 -	phète." Arr. by J. Wodehouse ...	3 -	Blut (Paradise and the Peri)	2 6
dora) ...	2 -	<b>MONK, J. J.</b>		40. Slow Movement (Symphony in	2 -
Choruses arranged by Stevenson.	5 -	Triumphal March ...	3 -	E flat) ...	2 -
complete		<b>MOSZKOWSKI, M.</b>		43. Nachtstück (Op. 23, No. 4) ...	2 -
Comfort ye, from "Messiah." Ar-	3 -	Andante ("From Foreign Parts").		Evening Song. Arranged by G. J.	1 -
range by E. Stirling ...	3 -	Arranged by J. Wodehouse ...	3 -	van Eyken:—	1 -
Fugue in E minor from the "Lessons."	4 -	<b>MOZART.</b>		In the Original Key, D flat	1 -
Arranged by Henry Smart ...	3 -	Adagio. Arranged by Westbrook ...	2 6	Or easier, in D ...	1 -
Hallelujah, from "Messiah." Ar-	3 -	Larghetto, from the Clarinet Quintet.		<b>SILAS, E.</b>	
range by G. J. van Eyken ...	3 -	Arranged by J. Higgs ...	2 6	Meditation in an old Gothic Church.	3 -
O Lord in Thee have I trusted, from	3 -	Tuba Miram, from "Requiem." Eyken	3 -	Fugue ...	3 -
"Chandos Te Deum." Arranged		Arrangements by Ebenezer Prout:—		<b>SMART, HENRY.</b>	
by J. Hiles ...	3 -	2. Andante, from the Pianoforte		Andante in A. (Posthumous Work)...	3 -
<b>HAYDN, J.</b>		Concerto in A, No. 10 ...	2 -	Fugue in E minor from Handel's	4 -
The Marvellous Works, from "Crea-	3 -	10. Andantino, from Violin Sonata	2 -	"Lessons." Arranged ...	3 -
tion." Arranged by G. J. van Eyken		in B flat ...	2 -	Three Sacred Choruses by Rossini.	
Marvellous, Lord, are Thy Works	3 -	16. Andante, from Violin Quartet,	2 -	Transcribed:—	
(Seasons). Arranged by J. Hiles	3 -	No. 7 ...	2 -	1. Faith (La Fede)...	3 -
Storm Chorus (Seasons). Arranged	3 -	<b>PROUT, E.</b>		2. Hope (La Speranza) ...	3 -
by J. Hiles ...	3 -	Adagio Sostenuto, from the Violin		3. Charity (La Carita) ...	3 -
Chorus, Quoniam Tu solus, from the	2 -	Quartet. Op. 1 ...	2 6	<b>SPOHR.</b>	
Sixth Mass. Arranged by Ebenezer		Op. 4. Sonata ...	6 -	Chorus from "The Last Judgment,"	
Prout. (No. 9) ...	2 -	Se i miei Sospiri. Church Air by	3 -	"Great and Wonderful are all Thy	
<b>HESSE, A.</b>		Stradella ...	3 -	Works." (E. Clarc) ...	4 -
God save the Queen ...	3 -	<b>RACHMANINOFF, S.</b>		O Thou Eternal God (Crucifixion).	3 -
<b>HILES, J.</b>		Prelude, arranged by B. W. Horner.	3 -	Arranged by J. Hiles ...	3 -
Six Concluding Voluntaries, selected		<b>REA, W.</b>		<b>STEPHENS, C. E.</b>	
from the Works of Classical		Three Organ Pieces:—		Op. 3. Two Movements, Adagio non	2 6
Authors:—		1. Andante Cantabile ...	3 -	troppo and Andante Pastorale ...	
1. Quoniam Tu solus, from Op. 111.	3 -	2. Andante con variazione ...	3 -	<b>STIRLING, ELIZABETH.</b>	
Hummel ...	3 -	3. Larghetto ...	3 -	Organ Arrangements:—	
2. O Lord, in Thee have I trusted	3 -	<b>REINECKE, C.</b>		1. Comfort ye (Messiah) ...	3 -
(Chorus, from "Chandos Te		Entr'acte (King Manfred). Arr. by		2. Wir setzen uns mit Thränen	3 -
Deum"). Handel ...	3 -	E. Prout. (No. 33) ...	2 -	nieder (Bach's Passion Music)	3 -
3. Amen, from "Stabat Mater."	3 -	<b>RENAUD, A.</b>		<b>STRADELLA, A.</b>	
Rossini ...	3 -	Andantino con Moto ...	3 -	Se i miei Sospiri. Arranged by	3 -
4. Storm Chorus (Seasons). Haydn	3 -	Contemplation ...	3 -	E. Prout ...	3 -
5. Marvellous, Lord, are Thy works	3 -	Invocation ...	3 -	<b>TOVEY, C. H.</b>	
(Seasons). Haydn ...	3 -	<b>ROECKEL, J. L.</b>		Serenade, from Sterndale Bennett's	4 -
6. O Thou Eternal God (Crucifixion).	3 -	Air du Dauphin. Paraphrase by		Trio, Op. 26... ...	
Spohr ...	3 -	W. T. Best ...	3 -	<b>WAGNER, R.</b>	
<b>HOEPNER.</b>		<b>ROSSINI, G.</b>		Marches from "Rienzi"; arranged	
Ten Adagios ...	5 -	Amen (Stabat Mater) by J. Hiles ...	3 -	by J. Wodehouse:—	
<b>HORNER, B. W.</b>		3 Sacred Choruses trans. by H. Smart:		March of the Ambassadors (Marsch	3 -
Prelude by S. Rachmaninoff. Arr....	3 -	1. Faith (La Fede) ...	3 -	der Gesandten) ...	4 -
<b>HUMMEL, J. N.</b>		2. Hope (La Speranza) ...	3 -	March of Peace (Friedensmarsch)	4 -
Quoniam Tu solus. Arranged by	3 -	3. Charity (La Carita) ...	3 -	War March (Grosser Kriegsmarsch)	4 -
J. Hiles ...	3 -	<b>SCHARWENKA, XAVER.</b>		<b>WEST, JOHN E.</b>	
<b>KILNER.</b>		Funeral March. Op. 43, No. 5.		Funeral March by Xaver Scharwenka.	3 -
My Heart ever Faithful, by J. S. Bach	2 -	Arranged by John E. West ...	3 -	Op. 43, No. 5. Arranged ...	
<b>LEE, M.</b>		<b>SCHUBERT.</b>		<b>WODEHOUSE, J.</b>	
Gavotte de Louis XV. (Gladstone)	3 -	Arrangements, see Bennett, Mendels-		Arrangements, see Bennett, Mendels-	
Sylvana, Menuet d'Exaudet ...	3 -	sohn, Meyerbeer, Moszkowski,		sohn, Meyerbeer, Moszkowski,	
<b>LUTHER, DR. Martin.</b>		and Wagner.		and Wagner.	
Chorale "Ein feste Burg." Fantasia					
by Fischer ...	3 -				

ORGAN II.

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